



Tara

FINE JEWELRY CO., INC.

BUFORD, GA



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FINE JEWELRY CO., INC.

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 Turn left onto Hwy 20. Go 1 mile to Buford Hwy.
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 Tara Fine Jewelry is on the right.

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In 1985, Tara Fine Jewelry Company, Atlanta's premier jewelry retailer, started with two friends who wanted to combine their jewelry backgrounds and build something together. Their dream became a reality when they opened the doors of their humble 525-square foot store in Buford, GA. In those early years, Tara Fine Jewelry Company specialized in offering items created in-house. Customers became regulars and brought in friends and family, and by 1995, the business moved to its current home at 1829 Buford Highway to accommodate its growing clientele.

Today, 31 years later, Tara Fine Jewelry Company has over twenty-five employees and a 6,000 square foot showroom including a state-of-the-art repair and design center. The company is an authorized dealer of the world's most distinguished Swiss timepieces, including Rolex, Tudor, Breitling, Tag Heuer and Omega and is also a proud retailer of designer brand jewelry like Roberto Coin, Mikimoto Pearls, and the very rare Forevermark diamonds. The NFL's Atlanta Falcons designated the store as their First Official Team Jeweler, and numerous other Atlanta celebrities choose Tara Fine Jewelry Company when designing engagement rings or making luxury jewelry and watch purchases.

While Tara Fine Jewelry Company offers the world's most exclusive brands of jewelry and Swiss watches, the business continues to stay true to its roots by focusing on quality fine jewelry at affordable prices and real customer service. Tara Fine Jewelry Company is proud to play an integral part of each of their clients' cherished occasions, from the purchase of a baby's first rattle to the choosing of an engagement ring and beyond. So find yourself surrounded by the most luxurious diamond jewelry and Swiss watches at Tara Fine Jewelry Co., Atlanta's favorite destination and an iconic Buford, GA landmark. Please also visit us on-line at our newly re-designed website at www.tarafinejewelry.com.



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D



C



E



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THE REAL DEAL

From Patsy to Dolly, Katie Deal Uses Her Voice to Honor the Original Women of Country Music

By Jessica Lindner

Growing up, anything that made noise was pretty much okay by Katie Deal. She was drawn to beautiful sounds—her mother’s contralto voice, the quick-fire click of clogs dancing across the floor, and the melody and lyrics of classic country music. There were only four radio stations in the rural north Georgia community where she was raised, and two of them were country. It was the 1980s, and the voices of George Strait, Alabama, Reba, and the Judds were popular across the airwaves, but Deal liked when they played music from the ‘50s and ‘60s. And she loved when they put on Patsy Cline.

Deal grew up with a passion for performance, a devotion she followed into adulthood when she majored in theater at Piedmont College. After graduating, Deal moved to Memphis, where she earned a part portraying Patsy Cline on stage. The opportunity to stand in the boots of the country music pioneer was a role she relished, as was singing Cline’s music, which comfortably fit Deal’s alto/second soprano range.

After a lengthy period spent traveling with show to show from theater to theater, Deal decided to take a break and spend a few years in one spot. But that went out the window when an agent in New York called to book Deal’s Patsy Cline show. The only problem? She didn’t have one that wasn’t theater-based.

“I don’t impersonate her—I just honor her music.”

So Deal and her husband Chris Wright (who is also an actor) talked it through, and decided the first step was contacting Charlie Dick, Cline’s widower, and asking for his input. He made recommendations on what they should—and shouldn’t—do, and the couple put together the carefully crafted, one-woman *Today, Tomorrow, & Forever*, a show that Deal considers the very essence of a Patsy Cline tribute. “I don’t impersonate her—I just honor her music, which is what made her special. The rest is all me.” In between songs, Deal weaves in pieces of her own life and how it’s been influenced and affected by Cline. “It’s fun to watch the audience go on that journey with me, and see the nostalgia in their faces.”



And bring the nostalgia she does. When Deal is on stage in full western getup—the sequined appliqué of wagon wheels and stars on her red dress twinkling in the lights, the fringe on her boots flapping with each step, a white hat perched jauntily on her dark wig—she is Patsy Cline come to life. And when she croons “Crazy” and “Gotta Lot of Rhythm in My Soul” backed by a live band, she calls down the spirit and soul of Cline into the theater.

After a year in New York, Deal and Wright decided they should tour *Today, Tomorrow & Forever* around the Southeast. Of course, being from north Georgia and a neighbor of Buford, Deal had to bring the show to the Buford Community Center, where it was a smashing success. It sold out, some of the shows more than a month in advance. There was even a waiting list for tickets.

“It’s fun to watch the audience go on that journey with me, and see the nostalgia in their faces.”

“That speaks to the community. The facility is amazing, the staff is amazing, and Todd Cleveland (the Community Center’s Director) does a great job of finding the right people and bringing in the right shows. It’s been a great experience, and it’s a great asset to the community,” says Wright.

When she’s not belting out Patsy Cline songs, Deal crowds her schedule with other projects. She and Wright recently returned to the Buford Community Center, where they performed a charity concert that benefited Wishes 4 Me, an organization that works to place young disabled adults in an environment where they can live independently

with their peers. This Christmas, Deal will celebrate the holidays in Pennsylvania where she will spend more than a month performing in *The Road: My Life with John Denver*.

But the main work that will keep Deal busy this coming spring is her new show and passion project, *Wildflowers: Women of Country Music*. She wrote it to highlight the women who were pioneers of country music, focusing on when they found their voices and how their songs have affected our culture, then and now. The song “Wildflowers,” written by Dolly Parton and sung by Parton, Emmylou Harris, and Linda Ronstadt, inspired Deal. It’s one of her favorite songs, and the lyric, “I uprooted myself from my home ground and left,” is especially poignant.

“This show is about honoring women who stepped out of their comfort zone and their expected life and became leaders, not only to women in music, but to women and men in general at the time they were singing,” Deal explains. It also has a different feel from *Today, Tomorrow & Forever*. Whereas Deal poured her personal life into the creation of that show, she took on more of an observer role when writing *Wildflowers*, and considers it poetry rather than concert.

Deal hopes to premier *Wildflowers* in April 2017. Until then, she’ll travel across the country, performing in the *Classic Nashville Roadshow*, and of course, in *Today, Tomorrow & Forever*. When she does have a rare day off, she’ll stay at home in her pajamas for as long as possible. But then she’s right back at it, furiously rushing to uproot herself and pack, and take to the road again.

**Keep up with Katie Deal at [facebook.com/KatieDealMusic/](https://www.facebook.com/KatieDealMusic/).
And for upcoming events at the Buford Community Center,
check out [bufordcommunitycenter.com/events/](https://www.bufordcommunitycenter.com/events/).**



Destination, Buford

By Jessica Lindner

Where in northern Georgia can you partake of European-inspired cuisine, converse with an artist while viewing his paintings, and shop for luxurious diamond jewelry of exceptional quality all in the same day? The answer might surprise you.

Welcome to Buford. Just 33 miles north of Atlanta, it's a city of delightful contradictions, a fusion of homey small town and cosmopolitan city. It has evolved from its early days as a railroad town and leather capital to a modern metropolis that isn't afraid to show its roots.

Tara Fine Jewelry has called Buford home for thirty-one years, and welcomes guests from Atlanta and its surrounding areas. And for those who choose to turn shopping for an engagement ring, browsing Tara's collections of Swiss watches, or having a cherished piece of jewelry serviced into a destination trip, Buford possesses must-visit restaurants and a diverse art scene.

A Bite of Buford

No matter where you travel, a city is often judged by the quality of its food. Luckily, Buford is a foodie wonderland, where every street and strip mall holds a hidden gem of tantalizing flavor. When you feel the stirrings of hunger pangs, satisfy them by noshing at one of these local restaurants.

Bare Bones Steakhouse is new to Buford, but has already proven itself a popular place to indulge in a superb meal. It's housed in a magnificent 19th century white brick building that was once part of the Bona Allen tannery and leather manufacturer, the backbone of Buford industry. Inside, the brick walls are exposed, the wooden floors bare. Naked bulbs are suspended above the long bar and give off a warm,

antique glow. Saddles, black and white pictures of the Allen family, and worn leather-making tools hang from the walls, all throwbacks to the building's past.

Once you've taken in the historic decor and settled in, start off with a libation. Bare Bones takes the time to house infuse liquors for a few of their drinks, like the Strawberry Basil Mule. Mixed with house-infused rum and freshly squeezed lime juice, then topped with ginger beer, it's refreshing and bright. Pair it with the tempura-battered onion rings with freshly grated parmesan cheese. These are not your greasy, stringy sports bar onion rings. They come artfully stacked on a plate, light golden in color and heaped with a heavy grating of parmesan. They look like pillowy donuts, and you'll want to eat the entire plate. Of course, this is a steakhouse, so save room for meat. They have plenty of tender, hand-cut in house options to choose from, including ribeye, t-bone, and New York strip, all cooked on the kitchen's open flame grill. If you feel like embellishing, have it soaked in a red wine demi glace or encrusted in blue cheese. End your meal on a sweet note with the bread pudding, dressed with bacon butter and house-made chocolate ice cream. It's rich, creamy, and salty-sweet enough to please just about any palette.

For those that are craving a taste of Europe right on Buford's historic Main Street, head to **Sperata**. Burgundy colored walls and dark paneled furniture give the restaurant a sophisticated ambiance, while a combination of eclectic mirrors and pictures, and a grand piano near the front hint at a lively nighttime scene. Executive chef and co-owner Christopher Hope has worked kitchens in London, Switzerland, Hamburg, and Hong Kong, and opted to bring his considerable knowledge and talents to Buford. The chef's menu presents five courses of Chef Hope's specialties, including a savory French onion tart in a steaming over puff pastry topped with creamy goat cheese, an antipasta of chargrilled Tuscan vegetables, and beef bourguignon soaked in a rich red wine and mushroom sauce. The wine list has an excellent variety



of whites and reds to pair with each course, or choose one of Sperata's innovative cocktails. The Pear and Amaretto Bellini unites flavors of pear and almond with the crisp notes of the champagne.

If you're unsure of what you're in the mood for, give **Aqua Terra Bistro** a try. Like Sperata, it's also located on Buford's historic Main Street. With brick walls covered by murals in muted colors, it exudes a rustic charm reminiscent of a French countryside bistro. Executive Chef Brian Legault caught the cooking bug early on, and trained with culinary masters starting at age 15. After working for a year as a sous chef at a four-star restaurant in his home state of Vermont, he made his way South to Aqua Terra. His menu consists of innovative American cuisine enlivened with global flavors. And true to its name, the restaurant offers fare that originates from both land and sea. If you want a taste of aqua, try the grilled Wild Unicorn Fish over a crispy won ton Asian salad with peanuts and orange aioli, or the crab cake sandwich with spicy mayo on focaccia bread. If you're leaning more toward the terra side of things, sample the blue cheese burger with peach preserves and arugula for lunch, or the BBQ pork tenderloin with smoked gouda polenta for dinner. For those that just can't choose, there's always the option for surf and turf—you can add scallops, shrimp, or crab cakes to your terra entree.



Artists in Residence

If you've ever admired a painting or sculpture and wondered what the artist was thinking when he created it, then you're in luck. In Buford, you can do more than wonder—you can ask. The Tannery Row Artist Colony is a community of sculptors, painters, potters, printmakers, and mixed media specialists thriving in the heart of historic Buford.

In the mid-1980s, economic growth in downtown Buford was stagnant and rent inexpensive. Creative's packed up their brushes and carving tools and flocked to the area, where they could enjoy a small town vibe near the bustle of Atlanta. Some stayed for a short while; others settled down and rooted themselves in the city. But as the economy picked back up, the space became valuable again, and the artists were crowded out of their studios by restaurants and retail stores.

They found a different location to claim as their own, and in doing so, made something old new again. Today, around 19 different visual artists work in their studios full-time, which are housed in the remnants of the Bona Allen shoe factory. Where hands were once employed with leather and awls, clay, paint, and canvas are now the norm. And the public is welcome to visit and watch the creativity in action.

Start in the gallery, where you can get an impression of the various artists that are on location. You'll view a mix of visual art, from oil painted seascapes to hand molded vases to 3-D pieces crafted from paper and leaves. From there, move down the hallway toward the studios. On a typical day, the doors will be open, and you'll be welcome to stroll in and watch the artists at work, or ask them questions about the pieces hanging from the weathered brick walls. Often this display art will be for sale, so if you're in the market for a one-of-a-kind souvenir and are interested in supporting a small business, this is the ideal place to accomplish both.

If you're interested in producing your own project, be sure to check out the Tannery Row's Facebook page, where they list upcoming classes that are open to the public and are taught by Tannery artists. While there are basic painting classes, there are also a few unique lessons on offer, like a recent mixed media class that taught how to upcycle your own leather belt bracelet. It's an enjoyable way to learn a new creative technique and interact with the resident artists.

So the next time you visit Tara Fine Jewelry to find that perfect piece of jewelry for someone special (or for yourself), throw on a pair of comfortable shoes, eat a light breakfast, and prepare yourself for the unexpected that the city of Buford has to offer.

Buford Destinations

Tara Fine Jewelry

1829 Buford Highway, Buford, GA
(770) 932-0119 | tarafinejewelry.com

Bare Bones Steakhouse

115 E Main St, Buford, GA
(470) 266-1890 | barebonessteakhouse.com

Sperata

9 E Main St NE, Buford, GA
(678) 765-7911 | speratarestaurant.com

Aqua Terra Bistro

55 E Main St NE, Buford, GA
(770) 271-3000 | aquaterrabistro.com

Tannery Row Artist Colony

554 W Main St, Buford, GA
(770) 856-8145 | tanneryrowartistcolony.com

A Team of Their Own

The Bona Allen Shoemakers were a Home Run for Buford

By Jessica Lindner

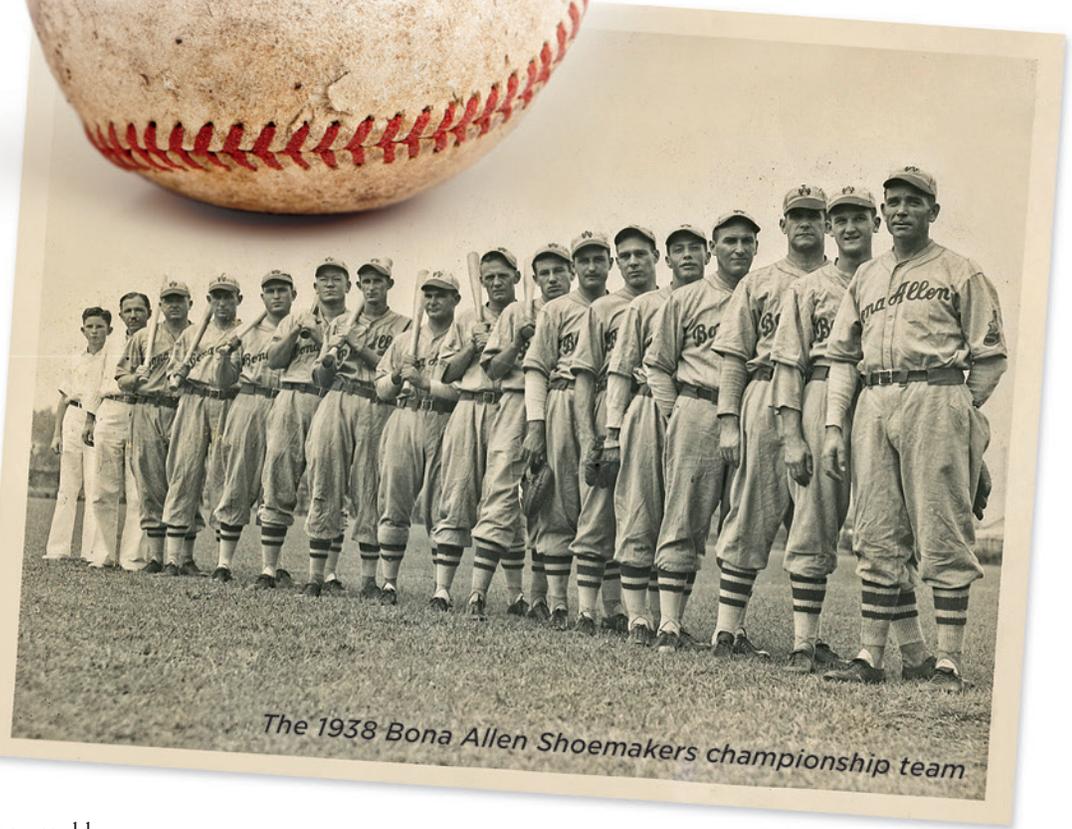
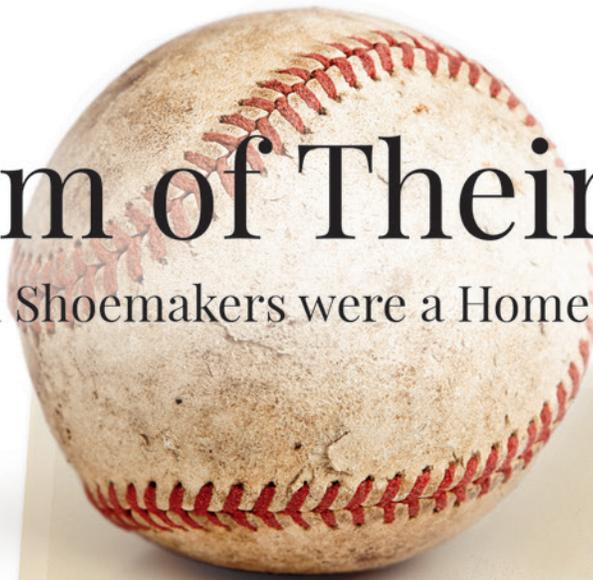
The playing field was deserted but the ballpark stands were packed with spectators. Some of the crowd puffed on cigarettes; others chewed peanuts and swigged beer or carried on soft conversations. But they all kept an ear tuned to the booming voice broadcasting play-by-plays as they came clacking through the Teletype machine.

With every announced hit and out, the crowd craned their necks as though they could glimpse the ball arc across the sky and smack down into a worn leather glove somewhere in left field. They gestured wildly and booed when strikes were called, and jubilantly whooped and cheered when a base was stolen or a run scored.

It was a warm afternoon in 1930's Buford, Georgia, and fans were cheering on their Bona Allen Shoemakers. The fact that the hometown team was playing hundreds of miles away and that the game could only be followed via loudspeaker announcement was irrelevant. The crowd was spirited, their buoyant mood tangible. You would never know that outside the ballpark, the United States was limping through another year of economic catastrophe.

The Great Depression smothered the country in late 1929 and gave no sign of lifting. People desperate for work stood in unemployment lines and bread queues that stretched and twisted down streets and around corners. Banks shuttered their doors, and Hooverville shantytowns—homes for those that had none—sprawled from coast to coast.

But in Buford, the crisis was felt only faintly. The city, which was founded in 1872 when the railroad tracks connecting Charlotte, NC, to Atlanta were laid, earned the label "Depression Proof." Nationally known as the "Leather City," Buford's nickname was also its saving grace.



The 1938 Bona Allen Shoemakers championship team

In 1873, Bonapart "Bona" Allen ventured east to Buford from Rome, Georgia. He joined his brother's already established tannery and leather business, which rapidly evolved to include the manufacture of saddles, harnesses, and horse collars. But the siblings were constantly at odds, and Bona bought out his brother and renamed the company after himself.

Bona Allen, Inc. endured rough patches in its early years, including two fires, but the company rebounded and rebuilt. A shoemaking division was added and cranked out 3,000 pairs a day at its busiest. By the time the Great Depression gripped the country, four of Bona's sons were involved in the business, which was raking in a profit despite the lean times. Farmers with turned-out pockets and fields to plow shunned expensive equipment in favor of horses, and saddles, collars, and other equine accessories became necessities. While other factories floundered and closed, Bona Allen prospered, employing just over 2,000 of the city's 5,000 residents across all its divisions.

Shoes and saddles weren't the only leather goods that the company had a hand in. A contract with Spalding, the illustrious sporting gear colossus, designated the company as a supplier of raw material for baseballs and mitts. And it just so happened that John Allen, one of Bona's sons, was a baseball fanatic and a born promoter.

In the early twentieth century, you couldn't visit another town or city without hearing opinions on the successes and failings of the regional baseball team. Local businesses like car dealerships and general stores scrounged for out-of-work players and coaches and threw together semi-professional teams to sponsor, which instilled company pride in employees and advertised the business. For players, it was an opportunity to travel, earn a steady paycheck, and receive a bit of fame. And for locals, it was a chance to indulge in an afternoon of cheap entertainment and root for the hometown heroes.

John Allen anticipated the value that sponsoring a team would bring to the company and to the city. In 1933, he assembled a mix of former big-leaguers, college stars, and other semi-professionals and formed the Bona Allen Shoemakers, a nod to the company's shoe manufacturing. He pulled out all the stops to ensure the team became a rousing success. A first-class ballpark with an immaculate field was constructed, superior even to the one belonging to the neighboring Atlanta Crackers, a team then in the highest minor league division. Lights were installed in the outfield, and Buford became the second city in Georgia (besides Atlanta) to host night games. And to keep players content, there was a private tour bus for comfortable away game travel, a princely \$300-\$400 monthly salary, and the offer of a position at the company during off-season months.

It wasn't just the team name that paid homage to the company. John imagined other creative ways to intertwine baseball and business. He demonstrated his showmanship by erecting the "World's Largest Shoe on Wheels" (a replica of Bona Allen's most popular shoe) on top of a Chevrolet chassis. The 5 foot tall, half-ton shoe car was driven around to promote Shoemaker games. Astounded passerby were given free leather key chains and

Peek into the Past

Visit the Museum of Buford to view items from the days of the Bona Allen Shoemakers, as well as thousands of other objects that represent Buford through the years. The museum is open 11am-5pm Thursday-Saturday. Admission is free, but donations are welcome. Don't let your quest for local history stop there though. Before you leave, pick up a walking map of historic Buford. Over the course of 2 miles, you'll see what's left of Bona Allen, Inc., the Shoemakers old stomping grounds, and some of the city's stately old homes.

Museum of Buford

2200 Buford Hwy., Suite 108

Buford, GA 30518

770-945-4559

museumofbuford.com



The team's trophies. The 1938 Semi-Pro World Series trophy is in the middle.



invited to watch the team in action. And to further encourage players to perform well, those that batted home runs or pitched shutouts were rewarded with a coupon for a pair of Bona Allen shoes. Players on other teams were also offered free footwear if they could beat the Shoemakers, but the majority of the competition trudged off the field wearing the same shoes they walked in on.

In their first season, the Bona Allen Shoemakers won 56 of 61 games. That success continued in the following years. In 1936, the team carried their 76-3 record (including a 35-game win streak) to the National Baseball Congress World Series in Wichita, Kansas. Though they only won second place that year and the next, they prevailed against their Enid, Oklahoma, rivals in 1938, bringing the title, trophy, and \$5,000 in prize money back to Buford. After only five years in existence, the Shoemakers were crowned semi-pro national champions.

In a short span, the Shoemaker fan base grew rapidly and to rabid proportions, as evidenced by the “games” that were attended at the ballpark, even when the team wasn’t in town, much less in the state. Fans were ecstatic when the team brought home the championship—and national fame. In 1940, the team gained even more recognition by defeating the team from Duncan, Oklahoma, the then reigning semi-professional champs, and winning the prominent Denver Post tournament.

But trouble loomed ahead for both the Shoemakers and Bona Allen, Inc. On December 7, 1941, the Japanese bombed Pearl Harbor. Men marched off to war, and as with many semi-professional and minor teams, the Shoemaker players hung up their cleats and switched out their bats for arms. Actual shoemaking lasted through the war, but unionization of workers seriously affected the company. Once the war ended, the final pair of boots was rolled out and the doors were bolted.

SHOE FACTORY, BONA ALLEN, INC.,
BUFORD, GA.



In the 1950s, the business had a brief resurgence of good fortune when Hollywood came calling. The intricate, hand crafted western saddles constructed by Bona Allen master saddle makers were favorites among TV cowboys like Roy Rogers and Gene Autry. Rogers even loaded his horse Trigger onto a private train and made the trek from California to Buford to have a custom saddle fitting.

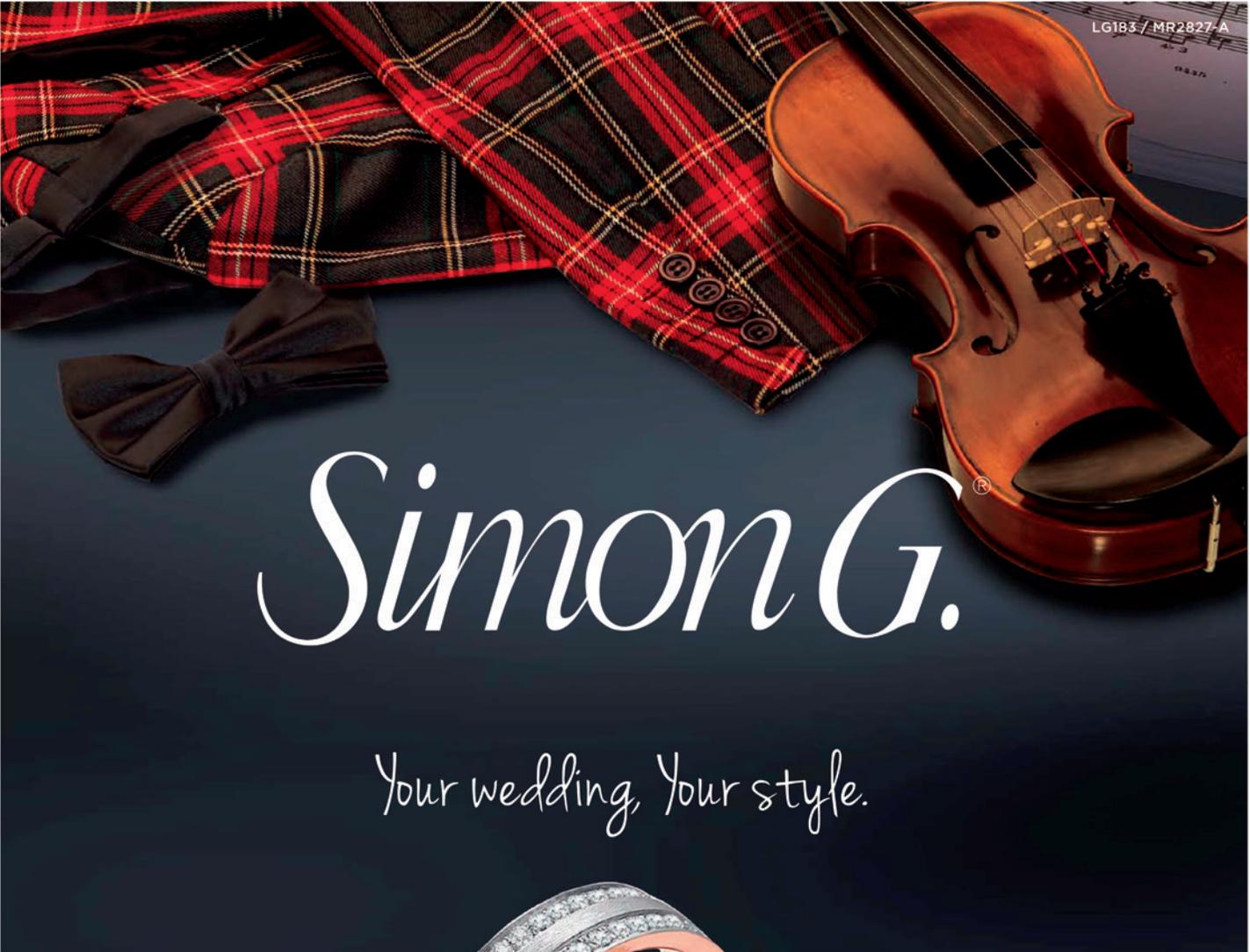
Bona Allen, Inc eventually came to an ignoble end. It passed out of Allen hands and into those of a leather goods company in Texas. When a fire blazed through what was left of the business in 1981, the owners let it smolder down to rubble and ash. The smoke lingered for days after.

The field where the Shoemakers once rounded bases and threw fastballs is deserted, though this time, there are no fans eagerly waiting to hear play-by-plays spit out by the Teletype machine. A few lights still hover above the tree line, but they are permanently dark and will probably disappear in a year’s time when Buford redevelops the land for city park space. And the only evidence of John Allen’s massive shoe car is in pictures, the original having served as rooftop advertising for a shoe store in Griffin before being put out to pasture (literally) and finally scrapped. But there is still a spot where you can take a peek into baseball glory past.

The Museum of Buford is housed in the ground floor of Buford’s Community Center. Enshrined behind glass cases are a myriad of local historic objects—yellowed black and white pictures of the city’s original buildings, diplomas and varsity sweaters from Buford schools, well-used leather working tools, and a smattering of Bona Allen’s saddles. And of course, there is a collection of Shoemakers’ mementos. There’s a grainy team photo that shows stern-faced men in full uniform, staring down the camera; a marked-up scorecard from some long-forgotten game; and the championship trophies the team hauled home from out west. Their metal is darkened with age, the inscriptions slightly worn, but they still stand as testament to the decade when leather shoes ran Buford into baseball history.

All photographs courtesy of the Museum of Buford.

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B



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D



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J



H



K

A. 18k Yellow gold mounting with 70 round brilliant diamonds, .60tdw. (16-39022) **B.** Platinum and 18k yellow gold 8.88CT fancy light yellow VS1 pear-shape diamond ring, 1.61tdw. (19-36547) **C.** 18k Two-tone mounting with 140 round brilliant diamonds, 2.12tdw, featuring a 7.53ct fancy light yellow radiant cut diamond. (16-39234/ 87-70118) **D.** Platinum and 22k yellow gold mounting with 2 half moon diamonds, .58tdw, 46 round brilliant diamonds, 1.28tdw, featuring a 3.03ct GIA certified fancy light yellow oval-shape diamond. (16-38698/ 1-35976) **E.** 18k White gold mounting with 42 round brilliant diamonds, .45tdw; matching 18k white gold diamond band with 30 round brilliant diamonds, .32tdw. (16-39157/ 12-39210) **F.** 18k White gold mounting with 78 round brilliant diamonds, .51tdw, featuring a 1.25ct Forevermark I-VS1 round diamond. (16-38686/ 1-36086) **G.** Platinum mounting with 66 round brilliant diamonds, 1.45tdw. (16-38978) **H.** Platinum mounting with 96 round brilliant diamonds, 1.74tdw, featuring a 3.06ct I-VS1 emerald cut diamond. (87-10065/ 87-10066) **I.** 18k Yellow gold diamond band with 24 fancy yellow diamonds, .15tdw. (87-60034) **J.** 18k Rose gold diamond band with 24 light pink diamonds, .15tdw. (87-60033) **K.** 18k White gold mounting with 82 round brilliant diamonds, .51tdw; matching 18k white gold diamond band with 24 round brilliant diamonds, .33tdw. (16-38673/ 12-38680)



A. 18k White gold mounting with 46 round brilliant diamonds, .40tdw. (16-38824) **B.** 18k White gold mounting with 20 round brilliant diamonds, .15tdw. (16-38600) **C.** 18k White gold mounting with 62 round brilliant diamonds, .81tdw, featuring a 2.05ct I-SI1 heart-shape diamond. (16-39148/ 1-36162) **D.** 18k White gold mounting with 30 round brilliant diamonds, .25tdw; matching 18k white gold diamond band with 19 round brilliant diamonds, .25tdw (19-36599/ 12-39255) **E.** 18k White gold mounting with 29 round brilliant diamonds, .40tdw (16-39050) **F.** 18k White gold mounting with 16 round brilliant diamonds, .42tdw, featuring a 1.09ct Forevermark J-VVS1 cushion cut diamond. (87-10116/ 87-10117) **G.** 18k White gold mounting with 24 round brilliant diamonds, 1.30tdw; matching 18k white gold diamond band with 15 round brilliant diamonds, .57tdw. (16-39215/ 12-39206) **H.** 18k Rose gold mounting with 16 round brilliant diamonds, .18tdw; matching 18k rose gold diamond band with 18 round brilliant diamonds, .21tdw. (16-39243/ 12-39304) **I.** 18k Rose gold mounting with 34 round brilliant diamonds, .25tdw; matching 18k rose gold diamond band 19 round brilliant diamonds, .15tdw. (16-39197/ 12-39244) **J.** 18k White gold mounting with 40 round brilliant diamonds, .30tdw. (16-39067) **K.** 18k Rose gold mounting with 78 round brilliant diamonds, .49tdw, featuring a 1.01ct GIA certified J-VS2 pear-shape diamond. (16-39213/ 1-36181) **L.** 18k White gold mounting with 79 round brilliant diamonds, .53tdw, featuring a 1.10ct GIA certified I-VVS2 pear-shape diamond. (16-39214/ 1-36182)



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FINE JEWELRY CO., INC.

A. 18k Rose gold diamond dangle earrings, .64tdw. (24-42326) \$1,149 **B.** 18k White gold diamond dangle earrings, .64tdw. (24-42323) \$1,149 **C.** 18k Yellow gold stackable wavy bangle, 1.64tdw. (26-37309) \$4,890 **D.** 18k Rose gold stackable wavy bangle, 1.64tdw. (26-37310) \$4,890 **E.** 18k White gold stackable wavy bangle, 1.64tdw. (26-37308) \$4,890 **F.** 18k White gold diamond fashion band, 1.07tdw. (19-36532) \$2,790 **G.** 18k Two-tone diamond fashion ring, 2.25tdw. (19-36412) \$9,900 **H.** 18k White gold stackable diamond band, 1.12tdw. (12-38891) \$3,195 **I.** 18k Rose gold stackable diamond band, 1.12tdw. (12-38892) \$3,195 **J.** 18k Yellow gold stackable diamond band, 1.12tdw. (12-38893) \$3,195 **K.** 18k White gold pave diamond band, .68tdw. (19-36562) \$1,990 **L.** 18k Rose gold pave diamond band, .68tdw. (19-36563) \$1,990 **M.** 18k Yellow gold pave diamond band, .68tdw. (19-36564) \$1,990 **N.** 18k White gold pave diamond bangle, 5.00tdw. (26-37463) \$9,900 **O.** 18k Yellow gold pave diamond bangle, 5.00tdw. (26-37488) \$9,900 **P.** 18k Rose gold pave diamond bangle, 5.00tdw. (26-37489) \$9,900 **Q.** 18k Yellow gold stackable diamond band, .77tdw. (19-36475) \$1,990 **R.** 18k Rose gold stackable diamond band, .77tdw. (19-36474) \$1,990 **S.** 18k White Gold stackable diamond band, .77tdw. (19-36473) \$1,990 **T.** 18k Rose gold diamond fashion ring, 1.28tdw. (19-36591) \$4,650 **U.** 18k White gold diamond fashion ring, 1.28tdw. (19-36590) \$4,650 **V.** 18k Yellow gold diamond fashion ring, 1.28tdw. (19-36589) \$4,650



A



B



C

D



E



F



G



H

Tara
FINE JEWELRY CO., INC.



I



J



K



L

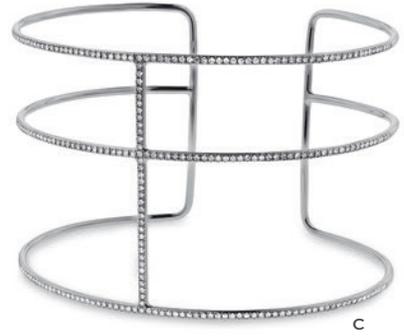
M

A. 18k Yellow gold custom made diamond earrings, .68tdw. (24-42123) \$2,190 **B.** 18k White gold custom made diamond earrings, .71tdw. (24-42095) \$2,190 **C.** 18k Yellow gold diamond bangle, .48tdw. (26-37470) \$2,590 **D.** 18k Rose gold diamond bangle, .48tdw. (26-37468) \$2,590 **E.** 18k Rose gold diamond wrap bracelet, 2.86tdw. (26-37505) \$7,790 **F.** 18k White gold diamond hoop earrings, 1.43tdw. (24-42270) \$4300 **G.** 18k White gold diamond fashion ring, .72tdw. (19-36595) \$4,425 **H.** 18k Rose gold diamond fashion ring, 1.29tdw. (19-36454) \$6,490 **I.** 18k Yellow gold diamond fashion ring with 4 princess cut diamonds, .32tdw, and 44 baguette diamonds, 2.75tdw. (19-36668) \$8,490 **J.** 18k Rose gold diamond fashion ring with 4 princess cut diamonds, .32tdw, and 44 baguette diamonds, 2.36tdw. (19-36666) \$8,490 **K.** 18k White gold diamond fashion ring with 4 princess cut diamonds, .32tdw, and 44 baguette diamonds, 2.55tdw. (19-36667) \$8,490 **L.** 18k White gold triangle diamond bangle, 1.05tdw. (26-37514) \$2,490 **M.** 18k Yellow gold triangle diamond bangle, .37tdw. (26-37351) \$1,490



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A. 18k Rose gold diamond dangle earrings, .43tdw. (24-42333) \$899 **B.** 18k White gold diamond dangle earrings, .43tdw. (24-42330) \$899 **C.** 18k White gold diamond necklace, 1.90tdw. (23-40131) \$7,100 **D.** 18k Rose gold diamond bangle, .09tdw. (26-37521) \$3,650 **E.** 18k White gold diamond bangle, .09tdw. (26-37522) \$3,650 **F.** 18k Yellow gold diamond bangle, 1.00tdw. (26-37462) \$4,790 **G.** 18k Rose gold diamond bangle, 1.00tdw. (26-37461) \$4,790 **H.** 18k White gold diamond bangle, 1.00tdw. (26-37487) \$4,790 **I.** 18k White gold diamond fashion ring with 20 baguette diamonds, 1.77tdw, and 74 round brilliant diamonds, .90tdw. (19-36555) \$8,190 **J.** 18k Rose gold diamond fashion band, 2.56tdw. (12-38785) \$5,790 **K.** 18k Rose gold diamond bangle, 1.80tdw. (26-37368) \$4,300 **L.** 18k Yellow gold diamond bangle, 1.85tdw. (26-37369) \$4,300 **M.** 18k Yellow gold diamond fashion ring, .40tdw. (19-36583) \$1,890 **N.** 18k White gold diamond fashion ring, .40tdw. (19-36582) \$1,890 **O.** 18k Rose gold diamond fashion ring, .40tdw. (19-36581) \$1,890 **P.** 18k White gold sparkler diamond ring, 1.25tdw. (19-36549) \$2,790 **Q.** 18k Yellow gold diamond bangle, .82tdw. (26-37512) \$2,490



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A. 18k Rose gold diamond drop earrings, 1.23tdw. (24-42289) \$3,490 **B.** 18k White gold diamond drop earrings, 1.23tdw. (24-42290) \$3,490 **C.** 18k White gold diamond bangle, .78tdw. (26-37528) \$2,190 **D.** 18k White gold diamond spring bangle, 2.65tdw. (26-37442) \$6,190 **E.** 18k White gold diamond bangle, 21.12tdw. (87-10003) \$46,900 **F.** 18k White gold diamond fashion ring, .95tdw. (19-36609) \$2,790 **G.** 18k White gold diamond fashion ring, 1.23tdw. (19-36592) \$4,475 **H.** 18k White gold diamond fashion ring, 1.05tdw. (19-36585) \$6,300 **I.** 18k White gold zig-zag diamond ring, .42tdw. (19-36605) \$1,090 **J.** 18k White gold diamond fashion ring with 4 pear-shaped diamonds, .53tdw, and 53 round brilliant diamonds, .73tdw. (19-36588) \$6,450



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A. 18k Yellow gold mother of pearl, clear quartz, & diamond bangle, .15tdw. (27-10299) \$1,049 **B.** 18k Yellow gold mother of pearl, white topaz, & diamond bangle, .25tdw. (27-10293) \$1,590 **C.** 18k Yellow gold mother of pearl, white topaz, & diamond dangle earrings, .56tdw. (25-10876) \$1,790 **D.** 18k Yellow gold white topaz & diamond dangle earrings, .36tdw. (25-10879) \$1,229 **E.** 18k White gold white topaz & diamond dangle earrings, .36tdw. (25-10878) \$1,229 **F.** 18k Rose gold mother of pearl, clear quartz, & diamond bangle, .34tdw. (27-10303) \$1,490 **G.** 18k Yellow gold mother of pearl, clear quartz, & diamond ring, .37tdw. (18-37762) \$2,090 **H.** 18k White gold turquoise, white topaz, & diamond ring, .34tdw. (18-37758) \$2,190 **I.** 18k White gold turquoise, white topaz, & diamond bangle, .32tdw. (27-10300) \$1,590 **J.** 18k White gold turquoise, white topaz, & diamond bangle, .15tdw. (27-10302) \$1,095 **K.** 18k White gold turquoise, white topaz, & diamond bangle, .27tdw. (27-10296) \$1,649



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A. 18k Yellow gold black onyx & diamond dangle earrings, .23tdw. (25-10880) \$1,299 **B.** 18k White gold black onyx & diamond dangle earrings, .23tdw. (25-10881) \$1,299 **C.** 18k Rose gold white topaz & diamond dangle earrings, .16tdw. (24-42303) \$759 **D.** 18k Yellow gold white topaz & diamond dangle earrings, .16tdw. (24-42302) \$759 **E.** 18k Yellow gold mother of pearl, clear quartz, & diamond dangle earrings, .85tdw. (25-10874) \$3,399 **F.** 18k Rose gold mother of pearl & diamond necklace, 1.27tdw. (23-40586) \$7,500 **G.** 18k Rose gold black jade & diamond necklace, 1.25tdw. (29-10403) \$8,000 **H.** 18k Rose gold mother of pearl & diamond fashion ring, 1.27tdw. (18-37757) \$7,500 **I.** 18k Yellow gold mother of pearl & diamond ring, .51tdw. (18-37759) \$1,690 **J.** 18k Yellow gold mother of pearl, clear quartz, & diamond bangle, .26tdw. (26-37482) \$1,399 **K.** 18k Yellow gold mother of pearl, clear quartz, & diamond bangle, .34tdw. (27-10304) \$1,499 **L.** 18k Rose gold mother of pearl, clear quartz, & diamond bangle, .27tdw. (27-10298) \$1,399



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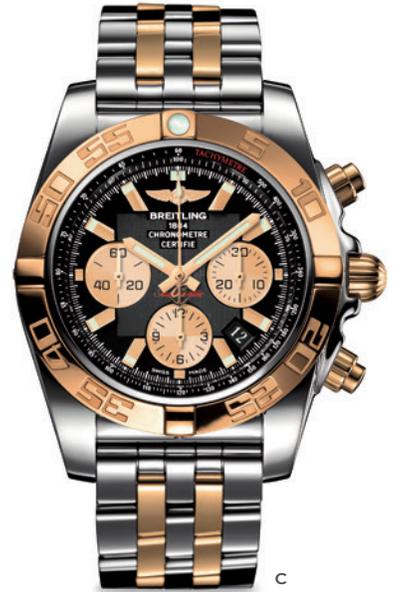
INSTRUMENTS FOR PROFESSIONALS™



A



B



C



E



D



F



A. (A1732016/C734) Superocean Heritage 46, stainless steel case, blue dial and blue bezel, self-winding movement, stainless steel Ocean Classic bracelet **B.** (A1337111/BC28) Super Avenger II, volcano black dial, polished steel professional bracelet **C.** (CB011012/B968) Chronomat 44, stainless steel case with rose gold bezel, onyx black dial with gold sub dials and markers, Manufacture Breitling Caliber 01 movement, two-tone Pilot bracelet **D.** (V76325U1/BC46) Emergency Night Mission, volcano black, black diver pro strap with 20mm midnight carbon folding clasp **E.** (HB0110C1/B968) Chronomat 44, 18kt rose gold with black bezel, onyx black dial, ocean racer black strap with safety folding clasp **F.** (A3733053/A717) Galactic 36 auto mother-of-pearl diamond dial and diamond bezel, white leather strap with folding clasp

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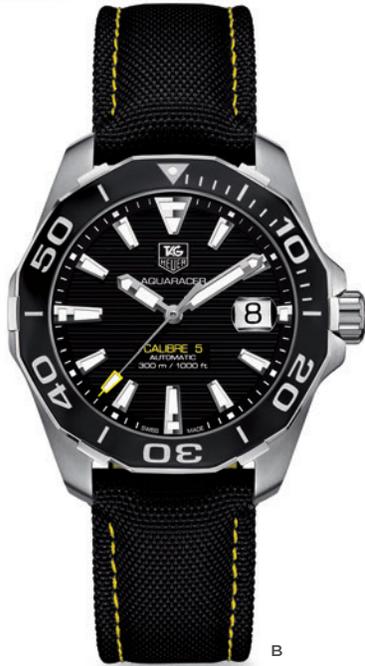
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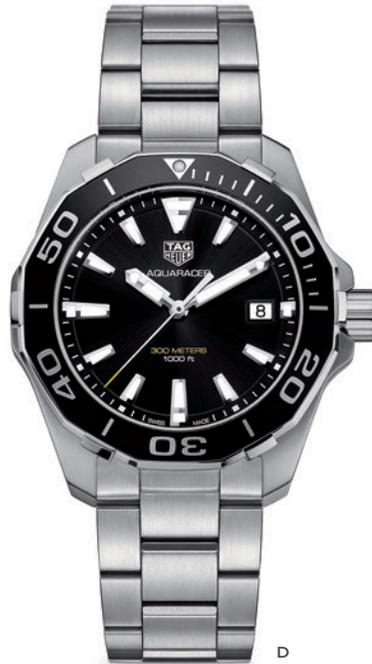
C



E



B



D



F



TAGHeuer
SWISS AVANT-GARDE SINCE 1860

A. (WAY1314.BA0915) Aquaracer Lady 300M Diamond Edition, 32mm in brushed and polished steel with mother-of-pearl, diamond marker and diamond bezel **B.** (WAY211A.FC6362) Aquaracer calibre 5 automatic watch, 41mm in fine-brushed and polished steel with black bezel **C.** (WAZ211A.BA0875) Tag Heuer FORMULA 1 calibre 7 GMT automatic watch, 41mm, fixed black and blue bezel in fine-brushed and polished steel and aluminum, black dial **D.** (WAY111A.BA0928) Aquaracer with quartz movement, 41mm in fine-brushed and polished steel with a 300M aluminum bezel **E.** (CV2A10.BA0796) Carrera 100M calibre 16 day-date, 43mm chronograph in polished steel with a ceramic bezel **F.** (WAZ1010.BA0842) TAG Heuer FORMULA 1 quartz movement watch, 43mm in fine-brushed and polished steel with blue aluminum bezel

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A



B

FOREVERMARK



A DIAMOND IS FOREVER



C

D



E

F



G

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- B.** Stud Earrings
- C.** Eternity Band
- D.** Solitaire Engagement Ring
- E.** Three Stone Ring
- F.** The Center of My Universe® Halo Ring
- G.** Line Bracelet

TACORI



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TACORI



A. Gents sculpted crescent wedding band* **B.** Diamond crescent wedding band* **C.** Round center diamond engagement ring* **D.** Round center diamond halo engagement ring* **E.** Diamond wedding band in 18k rose gold* **F.** Round center diamond halo engagement ring in 18k rose gold* **G.** Diamond crescent wedding band* **H.** Round center diamond engagement ring* **I.** Round center diamond halo engagement ring* **J.** Diamond wedding band* **K.** Round center diamond engagement ring*
**Please call for prices*

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A



E



B



C

D



F

JBS STAR



G

A. Platinum mounting with 52 round brilliant diamonds, 1.21tdw* **B.** Platinum 1.75ct oval-shaped diamond pendant with a halo of oval-shaped diamonds and hung from a shield diamond* **C.** Fancy intense yellow cushion diamond ring, 4.32tdw* **D.** Platinum mounting with 8 trapezoids, .42tdw, and 152 round brilliant diamonds, 3.10tdw* **E.** Platinum mounting with 164 round brilliant diamonds, 1.96tdw* **F.** Platinum mounting with 2 half-moon diamonds, .65tdw, and 224 round brilliant diamonds, 1.05tdw* **G.** Platinum 5.67ct GIA certified oval-shaped diamond ring with half-moon diamonds and shield diamonds* *Please call for prices

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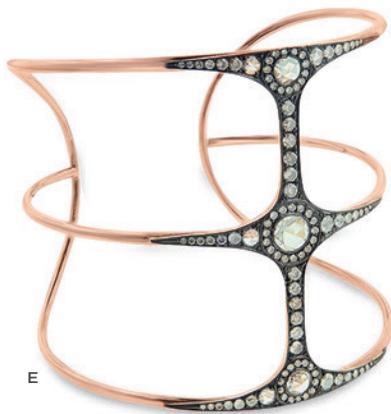
A



B



C



E



D



F

G

H



I

NORMAN COVAN



A. 18k Rose gold ring with 32 white diamonds, .08tdw, and 38 cognac diamonds, .71tdw. (19-36443)* **B.** 18k Rose gold diamond band with 128 white diamonds, 2.20tdw, and 8 cognac diamonds, 1.22tdw. (12-38914)* **C.** 18k Rose gold diamond pendant with 80 white diamonds, .33tdw, and 101 champagne diamonds, 2.21tdw. (23-39962)* **D.** 18k Diamond stackable bangles with 404 round diamonds, 1.83tdw each. Available in 18k white, yellow, or rose gold. (26-37230/ 26-37130/ 26-37229)* **E.** 18k Rose gold fashion bracelet with 92 mine cut diamonds, 1.53tdw, and 3 rose cut diamonds, 1.30tdw. (26-37303)* **F.** 18k White gold diamond band with 69 round diamonds, 2.28tdw. (12-38851)* **G.** 18k Rose gold diamond band with 9 white diamonds, 1.80tdw, and 60 cognac diamonds, .45tdw. (12-38894)* **H.** 18k White gold diamond band with 9 white diamonds, 1.77tdw, and 60 black diamonds, .45tdw. (12-38751)* **I.** 18k Diamond stackable bracelets, 1.00tdw each. Available in 18k white, yellow, and yellow gold with black diamonds. (26-37082/ 26-37085/ 26-37043)* *Please call for prices

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FINE JEWELRY CO., INC.

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